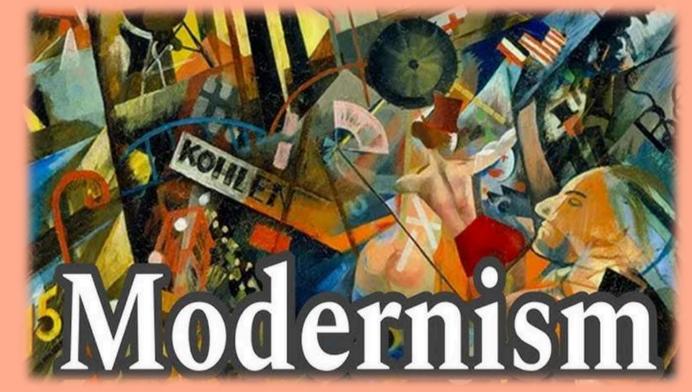


P.G.DEPARTMENT OF ENGLISH, LADY BRABOURNE COLLEGE, KOLKATA PRESENTS

A ONE-DAY INTERNATIONAL SEMINAR

ON

MODERNISM: EXPLORING THE GENERIC LANDSCAPES



Monday, November 18th, 2024 at Lady Brabourne College Auditorium from 10.30 a.m onwards

Registration:
9th - 15th November 2024
(till midnight)

* literature exhibits perspectives
- meaning comes from the individuals perspective

* interiority is represented
- inner psychology, stream of consciousness

* perception of language change
- language is "thick" with multiple meaning

*mphasis on the experimental

en ending

Click Here to REGISTER

https://forms.gle/U2p4rTAy1YSWM1LBA

P.G.DEPARTMENT OF ENGLISH, LADY BRABOURNE COLLEGE, KOLKATA

PRESENTS

A ONE-DAY INTERNATIONAL SEMINAR

Ν

MODERNISM: EXPLORING THE GENERIC LANDSCAPES



Joyce, Mansfield and Eliot: Shapers of the Genres of Modernism

James Joyce (1882-1941), Katherine Mansfield (1888-1923) and T.S.Eliot (1888-1965) between them shaped the course of the Modern Novel, Short Fiction, Poetry and Poetic Drama, articulating the crisis of belief, alienation, and angst of living in times of denial of the Centre and the emergence of metanarratives. Each experienced frustration in early life at being confined within narrow provincialism, whether in Dublin, Wellington or St. Louis and elected to become modern day Ulysses-like questers, carving a journey through rejection and selection. Their commitment was to realize the wasteland for what it was, to "encounter for the millionth time the reality of experience", as Joyce said, never losing sight of the daily "masquerades" Eliot noted of an industrialized wooden generation. If the Irishman experienced epiphanies, the American knew the value of "the awful daring of a moment's surrender", while the precocious New Zealander relished being the quintessential individual with no point of reference but the vital self, even if fleetingly, exclaiming with signature abandon-"How idiotic civilization is! Why be given a body if you have to keep it shut up in a case like a rare, rare fiddle?" As we near 150 years beyond the arrival of the three seminal voices of Modernism, the PG Department of English is honoured to commemorate the transformation of literary expression in the Joycean Novel, the Mansfield Short Fiction and the Poetic world of T.S.Eliot in this One day International Seminar on Modernism: Exploring the Generic Landscapes.

RESOURCE PERSONS : MODERNISM : EXPLORING THE GENERIC LANDSCAPES

• Dr. Dipanjan Maitra, formerly
Marion. L. Brittain Postdoctoral
Fellow, Georgia Institute of
Technology, Atlanta & presently
Visiting Assistant Professor of British
Literature, Louisiana Tech University,
Ruston, will speak on James Joyce



 Dr. Subhajit Sengupta, Associate Professor, Department of English and Culture Studies, University of Burdwan will speak on Katherine Mansfield



Dr. Jolly Das, Associate Professor,
 Department of English Language,
 Literature and Cultural Studies,
 Vidyasagar University will speak on
 T.S.Eliot

